

# Nothing Else Matters (METALLICA)

Arreglos y transcripción: Lean Méndez (Enero 2024)

Hetfield and Ulrich

Corchea = 144 bpm ♩. = 48

## A Introducción

**Voz**

1 2 3 4

Con dedos  
Guitarra Eléctrica limpia con Chorus (MIC=NECK)

*mf*

let ring-----

\*Dejar sonar siempre,  
excepto cuando cambie la armonía

**Guitarra**

TAB  
0 0 0 0 0 0 0 0 0 0 7

**Bajo**

2da Voz

TAB  
0 0 0 0 0 0 0 0 0 0 7

**Bate..**

*f*

Detailed description: This is a musical score for the introduction of the song 'Nothing Else Matters' by Metallica. It is arranged for a four-piece band: Voice, Electric Guitar, Bass, and Drums. The score is in 6/8 time with a key signature of one sharp (F#). The tempo is 144 bpm, and the quarter note is equal to 48 beats. The introduction is marked 'A' and consists of four measures. The guitar part starts with a melodic line in the treble clef, marked 'mf' (mezzo-forte), and includes a 'let ring' instruction. The bass part is in the bass clef and features a simple harmonic accompaniment. The drum part is indicated by 'x' marks on a single staff, suggesting a simple rhythmic pattern. The score includes tablature for the guitar and bass parts, showing fret numbers and string numbers. The guitar part has a 'let ring' instruction for the first measure. The bass part has a 'let ring' instruction for the first measure. The drum part has 'x' marks on the first and third beats of each measure, indicating a simple rhythmic pattern.

5 6 7 8

Voz

Guitarra

2da Voz

Bajo

Bate...

9 10 11 12

Voz

Guitarra

2da Voz

Bajo

Bate...

13 14 15 16

Voz

Guitarra

Bajo

Bat...

rallentando

Arrastrar pulgar (tipo sweep)

*p* *p* *p* *i* *a* *m*

*mf*

7 8 9 9

<12> <12>

17 18 19 20

Voz

Guitarra

Bajo

Bat...

Arrastrar pulgar

*p* *p* *m* *i* *a* *m* *a* *m*

7 8 8 7 8 8 9 9 9 8

12 14 10 12 14 16 12 14 10 12 14 16

Musical score for measures 21-24. Instruments: Voz, Guitarra, 2da Voz, Bajo, Bat..

Measures 21-24 are marked with measure numbers 21, 22, 23, and 24. The guitar part includes fret numbers (5, 7, 3, 5, 5, 3, 3, 3, 7, 8, 8, 7, 0, 0, 0, 0) and techniques like *sl.* and *w/bar*. The bass part includes fret numbers (12, 11, 14, 10, 9, 12, 10, 9, 12, 14, 13, 16) and techniques like *<12>*. The drum part shows a consistent pattern of 'x' marks.

**B** Verso 1

Musical score for measures 25-27. Instruments: Voz, Guitarra, 2da Voz, Bajo, Bateria.

Measures 25-27 are marked with measure numbers 25, 26, and 27. The vocal line includes lyrics: "So close, no mat-ter how far" and "Couldn't be much more". The guitar part includes the instruction "let ring" and fret numbers (0, 0, 3, 0, 0, 0, 2, 3, 3, 0, 3, 0, 0, 0, 3, 0, 0, 0, 0). The bass part includes fret numbers (0, 7, 5, 8, 3-2, 0, 7). The drum part shows a pattern of 'x' marks.

Annotations: *mf*, *\*En el silencio cierra la consonante al cantar*, *\*Dejar sonar siempre, sin que se mezclen las armonias*.

28 29 30

Voz

from the heart\_ For-ev-er trust-ing who we are

Guitarra

Bajo

Bateria

2da Voz

31 32 33

Voz

And noth- ingelse mat-ters\_

Guitarra

Bajo

Bateria

2da Voz

# B Verso 2

**Voz**

34 Nev- er o pened my- self this way

35

**Guitarra**

**Bajo**

**Bateria**

Detailed description: This block contains the musical notation for measures 34 and 35. The vocal line (Voz) is in treble clef with a key signature of one sharp (F#). The lyrics are "Nev- er o pened my- self this way". Measure 34 starts with a quarter rest, followed by eighth notes for "Nev- er o pened my-". Measure 35 continues with eighth notes for "self this way". The guitar part (Guitarra) has two staves: a standard staff and a TAB staff. The TAB staff shows fret numbers: 0, 0, 3, 0, 0, 0, 0 for measure 34; and 0, 0, 2, 3, 3, 0, 3, 0, 3, 0 for measure 35. The bass part (Bajo) is in bass clef with a key signature of one sharp. It features a simple bass line with notes on the 7th, 5th, 8th, and 3rd frets. The drum part (Bateria) is shown with 'x' marks for hits on the snare and cymbals.

**Voz**

36 Life is ours, we live it our way eh

37

**Guitarra**

**Bajo**

**Bateria**

Detailed description: This block contains the musical notation for measures 36 and 37. The vocal line (Voz) continues from the previous block. Measure 36 has the lyrics "Life is ours, we live it our way eh". Measure 37 continues with "eh". The guitar part (Guitarra) has two staves. The TAB staff shows fret numbers: 0, 0, 3, 0, 0, 0, 0 for measure 36; and 0, 0, 2, 3, 2, 0, 3, 0, 3, 3, 2 for measure 37. A dynamic marking 'p' (piano) is placed above the guitar staff in measure 37. The bass part (Bajo) and drum part (Bateria) continue with the same patterns as in the previous block.

38 *p* 39

Voz: All these words I don't just sa y

Guitarra: [Musical notation]

2da Voz: [Musical notation]

Bajo: [Musical notation]

Bateria: [Musical notation]

40 41

Voz: And noth- ing else mat- ters ah

Guitarra: [Musical notation]

2da Voz: [Musical notation]

Bajo: [Musical notation]

Bateria: [Musical notation]

# B Verso 3

**Voz** 42 43 44  
ye- ah Trust I seek and I find in you

**Guitarra**

**2da Voz**  
*mf*  
Trust I seek and I find in you

**Bajo**

**Bateria**

Detailed description: This block contains the musical notation for measures 42, 43, and 44. The vocal line (Voz) starts with a treble clef and a key signature of one sharp (F#). Measure 42 has a 7/8 time signature and contains the lyrics 'ye- ah'. Measure 43 contains 'Trust I seek' and measure 44 contains 'and I find in you'. The guitar part (Guitarra) is shown in two staves: a standard staff with a treble clef and a TAB staff with fret numbers. The bass part (Bajo) is in a bass clef with a key signature of one sharp. The drum part (Bateria) uses a standard drum notation with various symbols for snare, bass drum, and cymbals.

**Voz** 45 46 47  
Ev- 'riday for us some- thing new O- penmind for a

**Guitarra**

**2da Voz**  
Ev- 'riday for us some- thing new O- penmind for a

**Bajo**

**Bateria**

Detailed description: This block contains the musical notation for measures 45, 46, and 47. The vocal line (Voz) continues with the lyrics 'Ev- 'riday for us some- thing new' in measure 45 and 'O- penmind for a' in measure 47. The guitar part (Guitarra) includes a dynamic marking 'p' (piano) in measure 46. The bass part (Bajo) and drum part (Bateria) continue with their respective parts for these measures.

48 49

Voz  
dif- f'rent view And noth- ing else

Guitarra

2da Voz  
dif- f'rent view And noth- ing else

Bajo

Bateria

**C** Estribillo

50 51 52

Voz  
mat- te\_(rs) ah Nev- er cared for what they

AGARRAR PÚA CON PÚA  
En vivo omitir estas notas para poder agarrar la púa ( )

A

Guitarra

2da Voz  
mat- te\_(rs) ah Nev- er cared for what they

Bajo

Bateria

53 54

Voz  
do Nev- er cared for what they

Guitarra

2da Voz  
do Nev- er cared for what they

Bajo

Bateria

55 56 57

Voz  
know oh uh Oh, but I know

Guitarra

2da Voz  
know oh uh Oh, but I know

Bajo

Bateria

DEJAR PÚA  
En vivo no tocar estas notas  
( )

# B Verso 1

Voz

58 59 60

So close, no matter how far

CON DEDOS

Guitarra

Bajo

Bateria

Voz

61 62 63

Couldn't be much more from the head (a a a) rt. For ever trusting

Guitarra

Bajo

Bateria

64 65 66

Voz  
 who we are And noth- ingelse mat- ters\_\_

Guitarra  
 AGARRO PÚA  
 ( )

2da Voz  
 And noth- ingelse mat- ters\_\_

Bajo

Bateria

**C** Estribillo

67 68 69

Voz  
 Nev- er cared for what they do

Guitarra  
 PÚA

2da Voz  
 Nev- er cared for what they do

Bajo

Bateria



# D Interludio

73 74 75 76 77 78

Voz

know

DEJAR PÚA CON DEDOS

( )

Vibrato a gusto

Guitarra

*mf*

let ring -----1

2da Voz

know

Bajo

Bateria

Detailed description of the musical score: The score is for a piece titled 'D Interludio'. It features five staves: two vocal staves (Voz and 2da Voz), a guitar staff (Guitarra), a bass staff (Bajo), and a drum staff (Bateria). The key signature is one sharp (F#) and the time signature is 6/8. The vocal lines are in Spanish, with lyrics 'know', 'DEJAR PÚA CON DEDOS', and 'Vibrato a gusto'. The guitar part includes a dynamic marking of *mf* and a 'let ring' instruction. The bass part features various fret numbers and techniques like bends. The drum part shows a complex rhythmic pattern with accents and dynamics.



83 84 85 86

Voz

Vibrato a gusto

Guitarra

let ring -----

15 17 17 19 20 8 8  
 17 17 17 17 17 5 5 5 5 5 7 5 5 8 5  
 16 16 16 16 16 5 5 5 5 5 7 5 5 5 5  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2da Voz

Bajo

0 7 7-7 0 7 7-7 0 7 7 5 7 5 (5) 5-7

Bateria

87 88 89 90

Voz

ON=DELAY OFF=CHORUS

En vivo con dedos

*m i H* *m i m* *i* *m i m i* *P P H i*

Guitarra

*let ring* -----1

0 1 0 (0)

3

7 12 12-14 (14) 12-14-14 (14) 12 15 15 15 14 14 14 14 12 14-12-14 12

full  $\frac{1}{2}$  full P H

2da Voz

Bajo

H H

8 8 8 7-8 5 7 5 5 7 0 7 7 0 3-2

Bateria

# B Verso 2

Voz

91 92 93

I nev- er o- penedmy- self this way Life isours, welive it

ON= CHORUS OFF=DELAY

*m p* *i m* *a*

Guitarra

2da Voz

Bajo

Bateria

Detailed description: This block contains the musical notation for measures 91 to 93. The vocal line (Voz) is in treble clef with a key signature of one sharp (F#). The lyrics are: "I nev- er o- penedmy- self this way Life isours, welive it". Above the vocal line, there are markings "ON= CHORUS" and "OFF=DELAY". The guitar part (Guitarra) has two staves: a treble clef staff with notes and a bass clef staff with guitar tablature. Dynamics include *m p*, *i*, *m*, and *a*. The bass line (Bajo) is in bass clef with a key signature of one sharp. The drum part (Bateria) is in bass clef with a key signature of one sharp, showing a consistent rhythmic pattern.

Voz

94 95 96

our way eh All these words I don't just say

*p*

Guitarra

2da Voz

Bajo

Bateria

Detailed description: This block contains the musical notation for measures 94 to 96. The vocal line (Voz) is in treble clef with a key signature of one sharp. The lyrics are: "our way eh All these words I don't just say". A dynamic marking *p* is present above the vocal line. The guitar part (Guitarra) has two staves: a treble clef staff with notes and a bass clef staff with guitar tablature. A dynamic marking *p* is present above the guitar staff. The bass line (Bajo) is in bass clef with a key signature of one sharp. The drum part (Bateria) is in bass clef with a key signature of one sharp, showing a consistent rhythmic pattern.

Voz

97 98 99

And Noth-ing else mat- ters\_ yo- ah

Guitarra

TAB

Bajo

Bateria

**B** Verso 3

Voz

100 101 102

Trust I seek and I find in you ah Ev- 'ri day for us

Guitarra

TAB

Bajo

Bateria

**Voz**

#103 *sl.* #104 #105

some-thing new O- penmind for a dif- frent view ah

**Guitarra**

*P*

**Bateria**

**C Estribillo**

**Voz**

#106 #107 #108

No noth- ing else mat- ters\_\_\_ ye ah

ON=DISTORTION  
AGARRAR PÚA  
En vivo  
( )

**Guitarra**

**Bateria**

**Voz** #109 110

Nev- er cared for what they sa (a) (a) (eh)y

**Guitarra**

V V V V

**2da Voz**

Nev- er cared for what they say

**Bajo**

**Bateria**

**Voz** #111 112

Nev- er cared for what they play

**Guitarra**

**2da Voz**

Nev- er cared for what they play

**Bajo**

**Bateria**



Voz

118 know 119 Ye... ye- ah!

Guitarra

OFF=CHORUS

P.M.-----

TAB

Bajo

2da Voz

know

Bateria

**D** Solo de Guitarra

Voz

120 121 122

ON=DELAY

H P sl.

let ring-----4 let ring-4

full full

TAB

Bajo

2da Voz

Bateria

123 124 125

Voz

Guitarra

2da Voz

Bajo

Bateria

full

sl.

HP sl.

12 14 14 13 13-12 (12) 15 14 12 15 14 15-17-17 15 14 4 4 12 12 15 14 12 12-14 12

5 5 8 3 2 0 0 7 7 5 5 8 3 2

126 127 128 129 130

Voz

Guitarra

2da Voz

Bajo

Bateria

let ring ---+

full

P

i

P H P

sl.

H P

15 14 (14) 12 12 14 15 15 (15) (15) 12 15 (15) (15) 15 15 (15) 12 15 12 (12) 7 5 7 5 (5)

3 2 0 0 (0) (0) (0)

# B Verso 1

Voz

131 So close, no mat-ter how far 132 133 Couldn't be much more

DEJAR PÚA CON DEDOS

Guitarra

TAB (5) 7 8 (8) 5 (5)

Bajo

TAB 0 7 5 8 3-2 0 7

Bat...

Voz

134 from the heart 135 For-e ver trust-ing who we are 136

Guitarra

TAB 7 8 (8) 7 (7) 7 8 (8) 12

Bajo

TAB 5 8 3-2 0 7 5 8 3-2

Bat...

137 138 139

Voz

No, noth- ing else mat- ters

Guitarra

(12) (12) (12)

2da Voz

Bajo

let ring

Bat...

OFF=DISTORTION AND DELAY ON=CHORUS

**E** Coda

140 141 142 143

Voz

Guitarra

2da Voz

Bajo

B...

Voz

144 145 146 147

Guitarra

4ta vez rallentado...

H P sl.

2da Voz

Bajo

Bat...

1-3 4.

Voz

148 149

Guitarra

2da Voz

Bajo

B...